

NOTES ON CONTRIBUTORS

Tim Boon is Head of Research and Public History for the Science Museum in London and a historian of the public culture of science. He is responsible for developing the Museum's research programme and for its public history programme, which is concerned with investigating the lay historical imagination as it relates to science and technology. His research is mainly concerned with the history of science in documentary films and television. His first book, *Films of Fact*, was published in 2008, and most recently he published an account of the origins and early years of the BBC programme, *Horizon*. He is co-editor (with Frode Weium) of *Artefacts: Material Culture and Electronic Sound* (Washington, 2013). His exhibitions include *Health Matters* (1994), *Making the Modern World* (2000), *Treat Yourself* (2003, with Ken Arnold), *Films of Fact* (2008) and *Oramics to Electronica* (2011).

Serena Brigidi has a PhD in medical anthropology from the Universitat Rovira i Virgili (URV, Tarragona, Spain) and a degree in pedagogy (Genoa University, Italy). She is currently a member of the Medical Anthropology Research Centre of URV (MARC), and a teaching associate at the Department of Health and Social Action of the University of Vic (UVIC, Vic, Spain), and at the Nursing Department of URV. She is also the founder of the Culture, Health and Film Seminar and a founding member of the Observatory of Contemporary Maternities and Paternities. Her lines of research are: migration and mental health; gender and health; body and emotions, experiences and narratives of institutions caring for mental health; and public health and whole body donation to science from an anthropological approach. Lately, she has been working on the medicalization of pregnancy, birth and childbearing.

Josep M. Comelles is professor of social anthropology at Universitat Rovira i Virgili (URV, Tarragona, Spain). He is the founder of the Master of Med-

ical Anthropology and International Health, and the PhD programme in Medical Anthropology at the URV. In addition, he is the Director of the Medical Anthropology Research Centre of the URV (MARC). He specializes in public health policy, health professions and the history of science. He is co-editor, among other books, of *Psiquiatria Transcultural* (Madrid, 2000, with Emilio González Fernández); *Medicina y cultura. Estudios entre la antropología y la medicina* (Barcelona, 2000, with Enrique Perdiguero); *Medical Anthropology and Anthropology* (Perugia, 2001, with Els Dongen); and *Salud mental, diversidad y cultura* (Madrid, 2008, with Mariola Bernal).

David Dugan is the Chief Executive Officer and co-founder (with Oliver Morse and Ian Duncan) of Windfall Films (1987). Before Windfall, Dugan spent ten years at BBC TV in the Science & Features Department, and a brief spell at NOVA in Boston. As a television producer and director, he has created many science series, most recently the BAFTA-winning *Inside Nature's Giants* (Channel 4, 2009). He also created and produced the Emmy-award-winning series *DNA* (2003), to mark the 50th anniversary of the double helix, which featured most of the key players in the history of this molecule. His numerous productions have been broadcasted on Channel 4, Discovery, the BBC, PBS, and NOVA. And his strong narrative approach to documentaries has won him many awards, including: Emmys, Royal Television Society Awards, Grierson Awards, Broadcast Awards, British Science Writers Awards and a BAFTA.

Clara Florensa holds degrees both in biology and physics and an MA in history of science. She is currently a PhD candidate at the Centre for the History of Science (CEHIC) of the Autonomous University of Barcelona. Her dissertation deals with science communication policies in Spain during the Franco dictatorship (1939-1975), especially regarding evolutionary theories. She is also coordinator of the Colloquia Commission of the Cat-

alan Society for the History of Science and Technology (SCHCT). Among her publications are the paper *Breaking the silence: Palaeontology and evolution in La Vanguardia Española (1939-1975)* (2013) and the book chapter *Más allá del genetista: otra mirada a Antoni Prevosti Pelgrín* (2013).

Oliver Hochadel is a historian of science and a tenured researcher at the Institució Milà i Fontanals (CSIC Barcelona). His research focuses on the relationship between science and its publics. His case studies include electricity as a public science in the German enlightenment, the history of the zoo in the nineteenth century and the history of human origins research in the twentieth century. More recently he started to work on the urban history of science in Barcelona. His publications include the monograph *El mito de Atapuerca. Orígenes, ciencia, divulgación*, 2013, and the edited volumes: *Playing with Fire. Histories of the Lightning Rod* (with Peter Heering and David Rhees), 2009, and *Barcelona: An Urban History of Science and Modernity, 1888-1929*, (with Agustí Nieto-Galan) to appear in 2015.

Markus Lehmkuhl is senior researcher at the Freie Universität Berlin, Germany. His main research interests concern science journalism and risk communication. Between 2008 and 2010, he was coordinator of the research project “Audio Visual Science Audiences”, which was funded by the European Commission under Framework 7. Additionally, he is the chief editor of the online magazine “meta”, which aims to bridge the gap between theory and practice in science journalism.

Ana Montserrat holds a degree in media studies and an MA in scriptwriting from the Autonomous University of Barcelona. She is the director of the science program *Tres14 (Televisión Española, La 2)* since its launch in 2008. She is also the author of the science documentary *Camino a la Inmortalidad [Road to Immortality]*, 2009, produced for the series *Imprescindibles [Essentials]* of *La 2 / Televisión Española*. Prior to that she worked as the writer and

director of many national and international documentaries, television entertainment programs and fiction series. Her penchant for science and for understanding the world around us led her professional career to audio-visual science popularization. She also teaches different seminar series and in science popularization master programmes at the *Fundación Dr. Antonio Esteve*, the *Instituto RTVE*, the Pompeu Fabra University (UPF) and the Autonomous University of Barcelona (UAB).

Carlos Taberero is a researcher and lecturer in history of science and a member of the Centre for the History of Science (CEHIC) at the Autonomous University of Barcelona. A PhD in Biology, he worked as a molecular biologist on HIV research at the National Cancer Institute of the United States, as a teacher and curriculum developer at Children’s Studio School in Washington DC, and as a researcher at the Internet Interdisciplinary Institute of the Open University of Catalonia. His current research interests include media and the processes of popularization of science, medicine and technology in the 20th century; screen studies; and the representation and articulation of life sciences (natural sciences, biology, and medicine-health) in media in contemporary Spain.

Joan Úbeda is a Barcelona-based producer with over 30 years of experience on television documentaries and factual programming. He worked at *TV3/ Televisió de Catalunya* for 15 years (1983-1998), directing and producing current affairs stories and prime time documentary series that obtained a large audience and critical acclaim. He joined the Mediapro group in 1999 as executive producer and managing director of Media 3.14. He supervised the production of over 500 hours of factual programming for several Spanish broadcasters and more than 30 one-off documentaries on sports, history, science and art, which have reached a large international audience and won many awards. He was a Knight Fellow at Stanford University in 1998-1999, and in September 2000 he was awarded the National Journalism Award by the Catalan Government.